

# TAM-TAM

Clown and music, interactive

Non-Verbal show

Eglantine Rivière



Copyright Julia Wauters

MADAME  
GLOU cie



Grandir en musique



Copyright Max Julliot

## CLOWN AND MUSIC, NON-VERBAL SHOW

This is the story ... of a hiker, nice, but not very talented and a secretary completely lost. Two characters, two great naive, that shyness and clumsiness prevent being comfortable with words. Their gestures will quickly say loudly what they want to silence, before sounds escape them despite themselves, body and through, finally allowing them to discover the infinite possibilities of communication through rhythm and musicality.

In this original work located at the crossroads of clown and music, unfolds a percussive, comic and participative universe. Polyphonies, beatbox, vocal, body and object percussion intertwine to pass from perfect disagreement ... to harmony.

And the public sings and plays with the actors-musicians!

TEASER (1mn.) <https://youtu.be/BqPr6KHm7xw>

Coproduction Scène Libre, JM France & madame Glou  
With the support of : L'Entre-Pont (06), Solenval (22), Centre culturel Jacques Duhamel - Vitré (35), Centre culturel Le Plessis Sévigné - Argentré du Plessis (35)



## TEAM

From and by Eglantine Rivière  
With the talents, in alternation of : Anissa  
Benchelah, Quentin Dubois Matthieu Benigno,  
Sebastien Hervier

Artistic partnership in staging:  
Laurent Duverger & Thomas Garcia



## STAGING NOTES

“At the time of the digital humanities, Tam-Tam's characters are two "Little Poucettes" with fingers that deftly deftly, dear to Michel Serres ...But, they are so clumsy about the meeting and the communication: This is the heart of the drama that beats. They speak little, clap their fingers; sigh, pause, half-pause, the breath of life is also written in the presence of absence, the void of silence.

It is these reliefs that we articulate, spell, mumble, search and stammer.” Laurent Duverger

“ Music and humor: two massive construction weapons. Through body percussion and sound diversion of objects, clowning and physical humor, we tell a story. That of two idiots imbricated and prevented, two incompetent winners, two ridiculous sound anomalies that meet. We exploit all the accidents, the misfires, the stupidity of the characters, the absurd, the sound and all its possibilities, to extract the substantial elixir of the stupidity. We put forward the bodies, awkward and sound, burlesque at will. We challenge the laws of gravity with lightness.

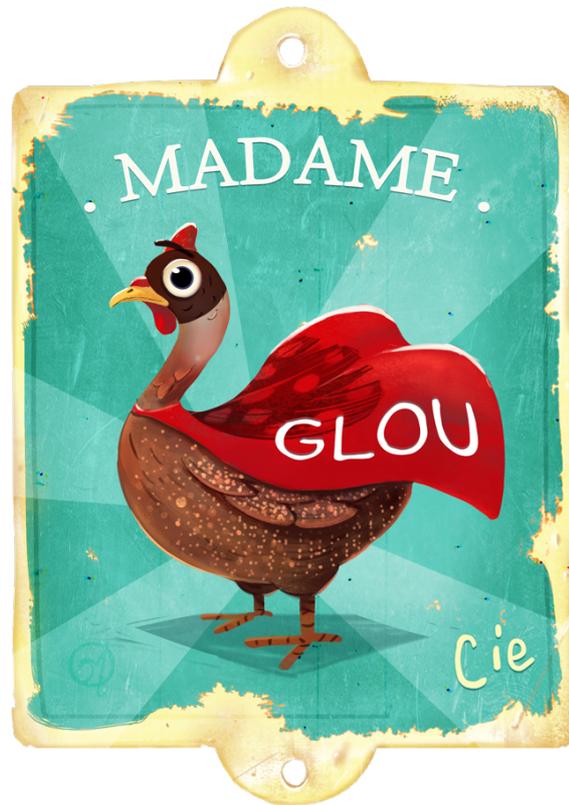
For me, laughter has always been part of a mode of communication, a state of mind; a way of relieving tension and less suffering the weight of life. Clowns, idiots, have a social catharsis function. Beyond its primary function, the clown is a soul-arouser, to build a fairer society, and funnier!” Thomas Garcia

# MADAME GLOU: MULTIPLISCIPLINARY LIVE SHOWS

To lay live shows in her image, madame Glou makes her prerogative.

The two legs anchored in the real, a morale of super-heroine and a piercing look, it has above all an overflowing imagination.

Madame Glou waddles with lightness and fantasy, neck outstretched and head high, among essential questions. She tickles the spirits of the spectators, abolishes the palisades, opens the horizons and takes off.



Appellation of poetic origin, the acronym "Madame Glou" labels multidisciplinary creations, accessible to all and guarantees 100% positive.

In the rear, there is a feather; that of Eglantine Rivière.

Actress, singer, musician and author, she lives in Marseille, France, and founds her company there, as one makes her nest there.

She creates in collaboration with artists of all horizons and in partnership with faithful co-producers, and watches over her shows as on eggs ... in gold.

<http://www.madameglou.com>



# MEDIATION

Around the diffusion of "TAM-TAM", the mediation actions with the groups of children, adolescents and / or adults allow an accompaniment of the spectators. These workshops are designed with the representatives of the groups, in connection with the issues and themes they wish to address around the show, and from proposed themes:

- Burlesque theater, clown expression
- Body music, voice and movement
- Consciousness of the body
- Discussion with interpreters about the multidisciplinary artist profession.

Translator needed.



# INFORMATIONS

Duration: 55 minutes  
Family audience from 6 years old,  
Early childhood version available on request



**70 performances and 17-18, 110 in 18-19**  
**Calendar dates: <http://www.madameglou.com>**

Availability: 2019-2020 / 2020-2021 season 2 people on tour. This show turns without a director.

400 spectators in all audiences 300 spectators school audience

## Technical:

This data sheet is part of the contract. Any arrangement will be possible only with the agreement of the director of the show or the artists.

Scenic area (the stage must be clean and heated, clear of all decor). No hard floor (dance floor or floor) Minimum opening: 6 m Minimum depth: 5 m. Floor color: black if possible Black backgroundPendrillons220 V on stage

Loge: Provide two boxes near the stage, lit, with table, chairs, shower, mirror, sink, iron and toilet. Provide a light catering for 2 people.

Reception of the public: The taking of photo during the show will be authorized only with the agreement of the artists.

Technical welcome: The technical team of the reception area will take care of the pre-implantation according to the sound and light plans provided, so that the settings can begin as soon as our team arrives. The technical staff will remain available during the adjustments, the balance and the representations. Setting time: 2 hours, after pre-implantation

Sound system: the sound engineer is essential

ConsoleFaçade2 Same scene returns1 D.IC wiring: XLR pickups

3 pickups KM184 +3 small microphone stands

Lighting: the light controller is essential - attached the lighting plan.

17 Pc 1Kw1 cutouts RJ 614Sx4 feet height 1m50Memory Panel Gelatin:

204,205,119 # x17,195,152





"A superb show very original, very suitable for children"  
"A complete musical education"  
"The humor of Tam-Tam conquered the audience"



"Intercative and funny"



"A percussive show, halfway between comedy and music."



"Tam-Tam, a percussive and intercative show."

" I did not like when it ended, I wish it continued ...

but otherwise I liked everything! "

Ionan, 7 years old



"I loved when we sing together.

Noah, 6 years old

"I laughed a lot !"

Clément, 8 years old

"Tam-Tam, I loved  
It's funny, and besides, it's stupid, so suddenly, it's really funny !"

Djaïli, 7ans



Copyright Max Julliot

## CONTACTS

Administration - production :

Scène Libre SARL, 23 rue d'Enghien 75010 Paris - siret :  
521 114 579 000 19 - APE : 9001-Z - Licences  
entrepreneur de spectacles : 2-10 66 719 et 3-10 66 720  
benart@scenelibre.fr



Booking :

La Strada  
& Cies

Sylvie Chenard MARSEILLE  
lastrada.schenard@gmail.com

+336 22 21 30 58

Création :

tam-tam@scenelibre.fr  
Eglantine Riviere +336 68 58 52 87

<http://www.madameglou.com/>

MADAME  
GLOU Cie 